

Summer Recording Project 2019

belindamcardle.com facebook:acabellasgeelong

UP IN LIGHTS Belinda McArdle

**I'm up in lights, *I'm up in lights, I'm up in lights
I'm up in lights, *I'm ^up in lights, I'm up in lights**

My melting heart and I go out to dance (go out to dan-ance)
We both know I deserve this second chance (oo – oo)
*I never chased my wildest dreams I'd barely seen them
Destiny was just a version of being naïve then*
You know I fell hard- Struck with love and covered in scars
But rung by rung, I've hung on to see

**I'm up in lights, *I'm up in lights, I'm up in lights
I'm up in lights, *I'm ^up in lights, I'm up in lights**

I had been caught in the slipstream with everyone else (go out to dan-ance)
Gathered and rounded up by a force unto itself (oo-oooo)
Once I loosened the slack – There was no going back
My world gave way, day by day for me

**I'm up in lights, *I'm up in lights, I'm up in lights
I'm up in lights, *I'm ^up in lights, I'm up in lights**

INSTRUMENTAL (with oo's as directed)

**I'm up in lights, *I'm up in lights, I'm up in lights
I'm up in lights, *I'm ^up in lights, I'm up in lights**

Vocal Notes: *Maintain the vowel shape in lights until the end, have a very light touch on the 's' in lights*

Expressive Notes: *Wonder, liberation, open arms on top of a cliff face to the sun*

Direction Notes: *Watch carefully through the instrumental for the ooh section - chorus*

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BREATHE Belinda McArdle

Oh to breathe – slow and deep – while the world lies still – asleep

Oh to breathe – slow and deep – while the world lies still – asleep

And the cover of the stars will keep me (**cover of the**)

And the cover of the stars will keep me (**stars will keep me**)

Oh – to breathe (**Oh to breathe**)

Oh to sleep– long and deep – while the world circles– and breathes

Oh to sleep – long and deep – while the world circles – and breathes

And the cover of the moon will guide me (**cover of the**)

And the cover of the moon will guide me (**moon will guide me**)

Oh – to sleep (**Oh to sleep**)

Oh to weep – sweet retreat – while the world holds firm – for me

Oh to weep– sweet retreat– while the world holds firm – for me

And the cover of the night will lead me (**cover of the**)

And the cover of the night will lead me (**night will lead me**)

In between – (In between)

In betwe-en (In between)

Now and Then – (Now and then)

Now and The-n (Now and th-en)

Somewhere between – no echo

Oh to bre-athe

Vocal Notes: sing 'ee' shapes long,

Expressive Notes: Tender, yearning, soulful, connected to others

Direction Notes: Unison on first line of every chorus, note different words each verse, anything bolded is in harmony, the lows are echoing the melody in verse 3 as per the brackets.

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I'LL TRY Belinda McArdle

I'm not the only one who's feeling scattered, I'm not the only one to lose my cool
I'm not the only one whose spirit's battered, I'm not the only one who feels a fool

*Everything is new (everything is new) when it comes to you,
everything is new (everything is new), for you too*

**I'll try I'll try - To hold your hands and look you in the eye
And listen, listen - To each and every word and what I heard
and what it means, in what you say and in the spaces in between, I'll try**

I'm not the only one who's clearing tatters, I'm not the only one who needs new tools
I'm not the only one who feels it matters, I'm not the only one who broke the rules

*Everything is new (everything is new) when it comes to you,
everything is new (everything is new), for you too*

**I'll try I'll try - To hold your hands and look you in the eye
And listen, listen - To each and every word and what I heard
and what it means, in what you say and in the spaces in between, I'll try**

In every breath, in every battle with your will
I love you more and still

**I'll try I'll try - To hold your hands and look you in the eye
And listen, listen - To each and every word and what I heard
and what it means, in what you say and in the spaces in between, I'll try**

Vocal Notes: Try to sing the first two I'll Trys in the chorus in one breathe, swell soft to loud and soft again in 'everything is new', big long sounds for "Try"

Expressive Notes: Clear and gentle verses, swells in everything is new, passion and projection in chorus and more in the bridge.

Direction Notes: There are guitar gas in the chorus after the first and third phrases

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IN GOOD HANDS Belinda McArdle

**When you need to go out to sea and you're waved on from the land
When you need to circle the deep and she smiles at you and understands
Then you know you've got to hold on tight'n'not let go you're in good hands
Then you know you've got to hold on tight'n'not let go you're in good hands
You're in good hands**

Far beneath – where the heart can reach
Dwells an infinite seed, it needs love to feed it, it needs love to feed it

**When you need to go out to sea and you're waved on from the land
When you need to circle the deep and she smiles at you and understands
Then you know you've got to hold on tight'n'not let go you're in good hands
Then you know you've got to hold on tight'n'not let go you're in good hands
You're in good hands**

Far down deep - there are echoes we keep
Slowly released – they need love to free them, they need love to free them

Let me be – Let me be – Happy – In peace – In peace

**When you need to go out to sea and you're waved on from the land
When you need to circle the deep and she smiles at you and understands
Then you know you've got to hold on tight'n'not let go you're in good hands
Then you know you've got to hold on tight'n'not let go you're in good hands
Then you know you've got to hold on tight'n'not let go you're in good hands
Then you know you've got to hold on tight'n'not let go you're in good hands
You're in good hands**

Vocal Notes: Listen carefully for the echoes and meet them gently, depth in the harmonies in chorus.

Expressive Notes: Comforting, lively, careful

Direction Notes: This song wants to flow so keep a connection with the group and with the timing

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I WANT TO MEET YOU Belinda McArdle

**I want to meet you for the first time every day for the rest of my life
I want to meet you for the first time every day for the rest of my life**

1. Some days I just love you - Some days I wish I was you
Some days I think I break you - To put you back again, to put you back
again

**I want to meet you for the first time every day for the rest of my life
I want to meet you for the first time every day for the rest of my life**

2. Some days I just wanna hold you - Some days I barely know you
Some days I try to own you, just to pull me up again, to pull me up again

***I've begged and I've fallen to my knees- I've never known days like
these***

***But like the stars _ on the wheel –
All that glitters and shines and sparkles can be real***

**I want to meet you for the first time every day for the rest of my life
I want to meet you for the first time every day for the rest of my life**

Vocal Notes: Meet – you (not meechoo), I is a long shape, chin up for
low notes

Expressive Notes: Breezy, bluesy, loving, fun

Direction Notes: Enter each chorus at same time (look up), watch entry
to verse 2. Note we go straight from verse 2 to the bridge. Last chorus
acapella (no guitar)

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BIG LOVE Belinda McArdle

Could you be wilder could you be could you be?
I want a little bit of shade, you plant me a tree
I need a thimble of water, you bring me the sea
I look for something to read and you make – a big ol' story of me
Could you be wilder could you be could you be----?

Could you be sweeter could you be could you be?
I want to rest now in comfort, you share your best things
When I feel singed in the moonlight, you build me new wings
I need a little bit of magic – and that is when we sing
Could you be sweeter could you be could you be?

**It's something big, It's something big
It's the big love it's the big love
It's something big, It's something big
It's the big love it's the big love
Love they write about in songs, love we search for all along
In every dream in every poem, in every corner of every home
It's the big love it's the big love, could it be?**

Could you be bolder could you be oh could you?
I've seen them go 'round things ,and watched you walk through
You promised to stay on the ground I found you on the moon
My head's in my hands but my heart is in yours, beating a steady one two
Could you be bolder could you be oh could you?

**It's something big, It's something big
It's the big love it's the big love
It's something big, It's something big
It's the big love it's the big love
Love they write about in songs, love we search for all along
In every dream in every poem, in every corner of every home
It's the big love it's the big love, could it be?**

Vocal Notes: Sing brightly – a smile in the eyes, big sound but not shouting.

Expressive Notes: Fun, big energy, energised phrases

Direction Notes: The timing is different in all three verses so do pay attention, the words change around order in verse three.