

WEEK THREE : Placement and Full Songs

6:00 – 6:15 Form the small groups arranged in recording style

Discuss next steps, where we are at, what's next

Warm Up

6:15 – 6:25 BREATHE (Hone ending and swells in backing)

6:25 – 6:40 I'LL TRY (Hone bridge and dynamics of entire song)

6:40 – 6:55 IN GOOD HANDS (Be clear on call/ echo in melody)

6:55 – 7:05 I WANT TO MEET YOU (Add bridge and go!)

7:05 – 7:18 UPIN LIGHTS (Be clear on 2 lows and ah's in instrumental)

7:18- 7:30 BIG LOVE (Go over Verse 3 first)